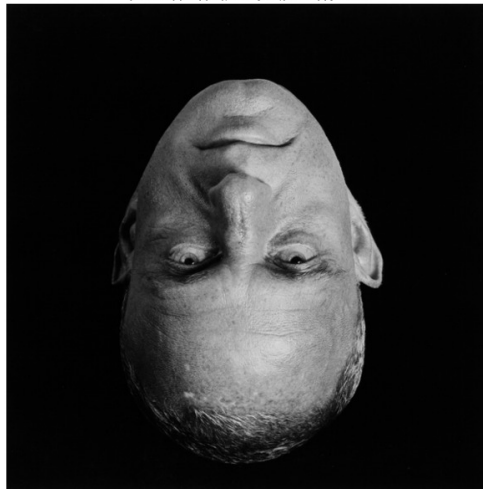


a devised work responding to Tony Kushner's  
**ANGELS IN AMERICA**



Thank you all for auditioning for this new work. We were overwhelmed by the creativity, joy, and courage displayed by everyone we met. From this point forward, we are not allowed to initiate contact with you. However, we urge you to **contact Thomas** as soon as possible to discuss any questions you might have about the project, your role, or the logistics of the production, regardless of whether you were cast in the first round or as an alternate.

**CAST**

ALI ASTIN  
CHLOE BROOKS  
SAHIL HANDA  
HENRY LYNCH  
ENOSA OGBEIDE  
MOLLY PETERSON  
ABRAHAM REBOLLO  
JACOB ROBERTS  
ELIYA SMITH  
BEN UBIÑAS

**ALTERNATES**

CELIA KENNEY  
PHOEBE LINDSAY  
DAMIAN LIU  
IDA PAUL  
MIKAËL SCARAMUCCI  
SABRINA WU

**Alternates: we wish we could cast you all! We will contact you after signing in the event that places open up in the ensemble. Please contact us to indicate whether you would accept a part in the ensemble if one becomes available.**

We are not assigning specific roles for the production as we will be devising the work as an ensemble this fall. Though this project spans the full year, we will understand if actors need to leave the project for the spring. We are happy to share actors with other productions this semester, but we ask that you please contact us if you are considering taking on another show.

Thomas Peterson, Director – 510-393-7627 – thomaspeterson@college  
Sam Hagen, Producer – 352-642-3381 – samuelhagen@college  
Julia Riew, Asst. Producer – 314-743-6872 – jhriew@college