
THE OWL ANSWERS

TDM 2017 Fall Production- Cast List

****PLEASE READ THE ENTIRETY OF THIS PAGE BEFORE YOU PROCEED****

The Owl Answers will hold rehearsals 5 days a week: Mondays, Tuesdays, Wednesdays, Thursdays from 7 PM - 11 PM and Saturdays from 12 PM - 6 PM. We ask that actors be available for the **entirety of all rehearsals**. Click here for the full [rehearsal schedule](#).

Due to direct conflicts, we will not be able to share actors with: *JOGGING; Twelfth Night; Next Customer, Please; Woyzeck Bingo (Lev Library); The Pirates of Penzance.*

If you are considering signing onto *The 25th Annual Putnam County Spelling Bee*, please contact a member of both executive staffs prior to signing to confirm that such an arrangement would be possible.

We highly discourage actors signing onto a show that directly overlaps with *The Owl Answers* and/or has performances anytime from the start of the semester until Oct. 27th.

The Owl Answers will run from Friday, October 13th to Saturday, October 21st.

If a student is considering signing onto *The Owl Answers* and any other show(s), the student **MUST** put the *The Owl Answers* production staff in communication with a member of the executive staff for the show(s) that the actor is considering signing onto **IMMEDIATELY**.

Any students who are first round cast or listed as an alternate that are interested in enrolling in PRODUCTION STUDIO TDM 90 AR to receive class credit for their potential involvement in the show should add TDM 90 AR to their study card and enroll.

Signing will take place electronically! Signing Period will begin this **Tuesday, September 5 at 6pm** when final cast lists are posted to the HRDC website. It will conclude on **Thursday, September 7 at 4pm**. Actors cast in shows should submit their final decisions on the roles for which they have been cast to hrdcsigning@gmail.com. From there, members of the HRDC Board will update a central Google Doc, viewable by all, as these decisions come in. Any roles not responded to by Thursday at 4pm will be offered to the next alternate. Full rules and regulations for this process will be posted to the HRDC website at the time Signing begins, but please do not hesitate to reach out to Campus Liaison Meghan Onserio at campus@hrdctheater.com with any questions or concerns.

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The Owl Answers Production Team is grateful to all the students who came to auditions and callbacks. We are all in awe of your talent and wish you all a very happy start to the semester.

If you have any questions about casting, the rehearsal process, the TDM production course, which other shows you can sign onto, feel free to reach out to the following people:

Inaara Shiraz

Asst. Producer

inaarashiraz@college.harvard.edu

Dana Knox

Producer

danaknox@fas.harvard.edu

Lauren Burke

Stage Manager

lauzburke@gmail.com

**SHE who is CLARA PASSMORE
who is the VIRGIN MARY
who is the BASTARD who is the OWL**

1. Enosa Ogbeide
2. Maddie Trice

**BASTARD 'S BLACK MOTHER who is the
REVEREND'S WIFE who is ANNE BOLEYN**

1. Ashley Cooper
2. Maddie Trice

**GODDAM FATHER
who is the RICHEST WHITE MAN
IN THE TOWN who is the
DEAD WHITE FATHER who is REVEREND
PASSMORE**

1. Sharmarke Yusuf

THE NEGRO MAN

1. Elijah De'Vaughn

SHAKESPEARE □

1. Ben Topa
2. Colin McGinn

CHAUCER

1. Caleb Spiegel Ostrom
2. Lyndon Hanrahan

WILLIAM THE CONQUEROR

1. Jacob Roberts
2. Lyndon Hanrahan

****THE WHITE BIRD who is REVEREND PASSMORE'S CANARY who is GOD'S DOVE****

1. LaToya Princess Jackson, Sahil Handa, Marvin Merritt

Please note - we would like all three (3) listed performers for this role. There are no alternates! All three (3) performers are to be considered first round-casted
