

OBERON PRODUCING PACKET AND APPLICATION

The second space of the American Repertory Theater, OBERON is a thriving incubator for artists to develop work for an exciting club theater environment, placing particular emphasis on the audience's social experience. OBERON welcomes proposals from Harvard students that fit our unique mission and space. Our programming staff accepts applications to make work in OBERON on a rolling basis. Our tentatively available dates are **April 10 – 15, 2017**. Please note that while these dates are likely, they cannot be confirmed at this time. If you are interested in producing at OBERON this spring, please submit an application in a single PDF to program@cluboberon.com by **December 4, 2016**.

We work closely with all of our producers to determine the best financial model for each particular production. In most cases, we are able to use ticket and/or concession revenue to offset facility and staff costs. Any costs not covered by ticket or concession revenue are the responsibility of the producer. Your financial arrangement includes the following support from OBERON:

- Dedicated time with our professional technical staff for production meetings, rehearsals and performances
- Over-the-phone, in-person, and online ticketing through the American Repertory Theater Box Office
- Front-of-house staff for all performances including an onsite venue manager, security, and a full bar
- An individualized event page on the OBERON website
- Marketing support through our bi-monthly OBERON press release and weekly e-blast

Please follow the guidelines below to submit your application

Application Materials:

Show/Event Name:

Producer(s) Director(s):

Phone:

Email:

Please attach a statement from the director(s) and producer(s) that answers the following questions:

- Describe your vision for this production.
- How do you plan to achieve this vision?
- Why is this project a good fit for OBERON?

Please also attach a resume for each member of your production team and a preliminary production calendar.

TECHNICAL INFORMATION

OBERON has an extensive and versatile lighting and sound inventory, set up in a repertory format to facilitate a quick and effective tech process. Our lighting package includes 14 moving lights and multiple LED fixtures, as well as conventional units and two spotlight positions. Our sound package can easily accommodate anything from solo performances to musicals, and is optimized for immersive performance. Because of the flexibility of our lighting and sound plot, and in order to maximize our ability to execute efficient technical rehearsals, we maintain lighting and sound plot in their repertory positions at all times.

REQUIRED TECH REHEARSALS

Technical rehearsals at OBERON are where our lighting and sound staff has the opportunity to preview your event and incorporate our production elements into your show. It is where we design the lights and balance the sound, but it is also where our operators learn the timing and changes in your event so they can run the show cleanly and professionally for the audience.

We have found that most technical rehearsals need, at minimum, twice as much time for rehearsal as the total length of the show. Please make sure all of your performers and team members are aware that attendance at technical rehearsal is necessary; otherwise, we may not be able to include all the elements of your event.

TECHNICAL CREW

OBERON will provide the following crew positions as necessary for your performance: Light Board Op, Sound Engineer, Deck Audio, Spotlight Operators, Video Operators, and Stage Crew. For events with live bands and/or using wireless body mics, we will need to include a Deck Audio (A2) to support the performers.

Our technicians must function as your Light Board Operator and Sound Engineer. Any outside technician is subject to approval and must demonstrate their experience with the equipment.

Your financial agreement will cover the cost of our technical crew. The OBERON team will work with HRDC students to estimate your costs and craft a financial model that allows you to get the technical support you need.

TECHNICAL PROCESS

If your application is accepted, we will ask you to fill out a more detailed technical proposal to help our technical team gather more information about your project. We'll also set up a production meeting to go over your event in person and address any questions you have about how to get the most out of our resources.

OPTIONAL EQUIPMENT

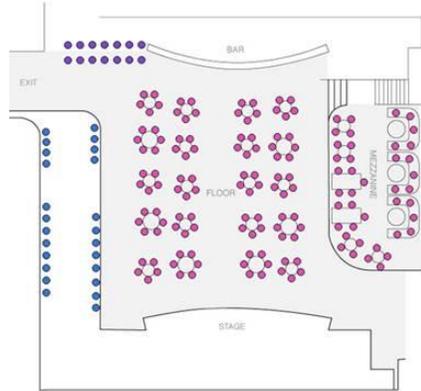
In addition to our standard house inventories, OBERON has a variety of items available in-house to support or augment the needs of your show for additional cost. These options include wireless microphones, a glitter drop, disco cubes (both stationary and mobile), a house piano, dry ice, a drum kit, and video and projection options.

LAYOUT

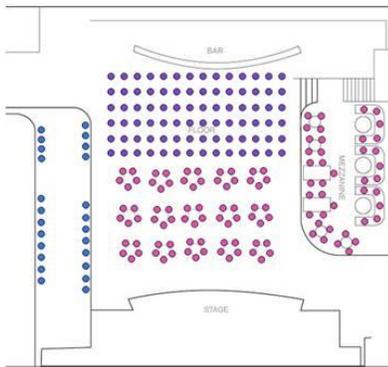
OBERON has three standard audience layouts, detailed below with standard capacity. Final capacity will not be determined until your technical information can be reviewed. If you have another layout in mind for your project, please let describe in your proposal.

Full Cabaret:

- Fully seated
- Capacity 150 – 180
- Center aisle



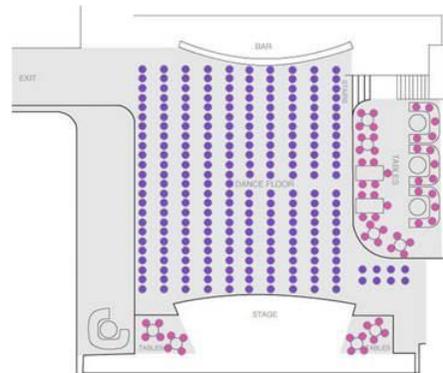
Half Cabaret:



- 3 rows of floor tables, standing room in back
- Capacity 175 – 225
- No center aisle

Open Dance Floor:

- Standing room on the floor
- Seating at tables on the upper mezzanine
- Capacity 275 – 300
- Stage tables optional



CONTACT:

With questions or to submit an application, please contact our programming staff at program@cluboberon.com.