

# *CALAMUS*

## FINAL CASTING

### WALT

Blu Frankel \_\_\_\_\_

1. David Lynch \_\_\_\_\_
2. Joseph Winters \_\_\_\_\_

### PETER

Bobby Malley \_\_\_\_\_

1. David Lynch \_\_\_\_\_
2. Jacob Rienstra \_\_\_\_\_
3. Aidan Fitzsimons \_\_\_\_\_

### GABE/GARDENIA FIELDS

Jacob Rienstra \_\_\_\_\_

1. Nicholas Whittaker \_\_\_\_\_
2. Mason Sands \_\_\_\_\_

### MATTHEW/MUSTY WIG

Desmond Green \_\_\_\_\_

1. Nicholas Whittaker \_\_\_\_\_
2. David Lynch \_\_\_\_\_

### FORD

Alyn Wallace \_\_\_\_\_

### VOICE OF GOD

DT Wang \_\_\_\_\_

1. Hakeem Angulu \_\_\_\_\_
2. Ali Astin \_\_\_\_\_

### ENSEMBLE (3 MEMBERS)

Rory Wakeford \_\_\_\_\_

Olivia Losiewicz \_\_\_\_\_

Mason Sands \_\_\_\_\_

1. Lucy Golub \_\_\_\_\_
2. Madeleine Snow \_\_\_\_\_
3. Frank Garland \_\_\_\_\_

Thank you to all actors who auditioned—we were immensely impressed with the talent we saw. A reminder to actors: the production staff cannot contact you between now and signing. If you want to discuss anything related to the show, you must reach out to us first.

We absolutely cannot share actors with Songs of the Harlem River, The Submission, or 35mm. Please contact us if you are also considering roles in The Trojan Women or Macbeth.

Our director Nathaniel can be contacted at [brodsky@college.harvard.edu](mailto:brodsky@college.harvard.edu) or 412-551-7167  
Our stage manager Sherry can be contacted at [sherrygao@college.harvard.edu](mailto:sherrygao@college.harvard.edu) or 501-804-4186  
Our producer Kyle can be contacted at [kylemcfadden@college.harvard.edu](mailto:kylemcfadden@college.harvard.edu) or 701-520-8208  
Our playwright Patric can be contacted at [pverrone@college.harvard.edu](mailto:pverrone@college.harvard.edu) or 310-383-4758